

Hebrew Music

For 2 Alto Recorders

Me'al Pigat Har Hatzofim From the Summit of Mount Scopus

Arr. Hans Lewitus

Andante

1.

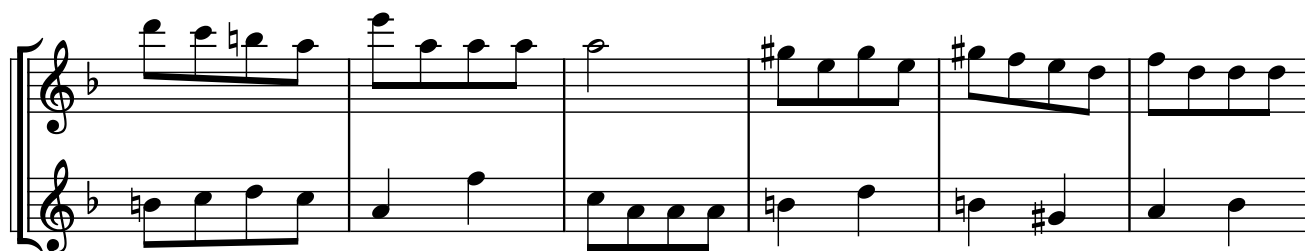
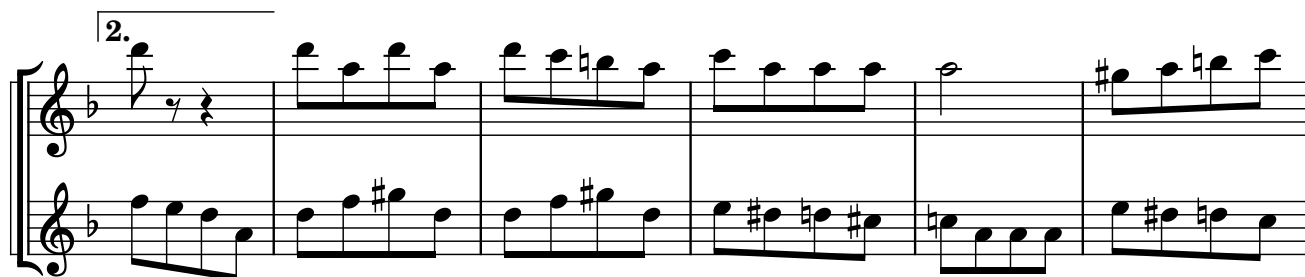
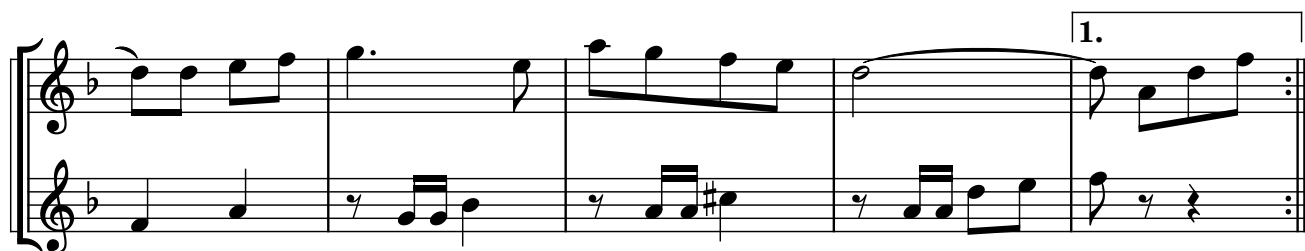
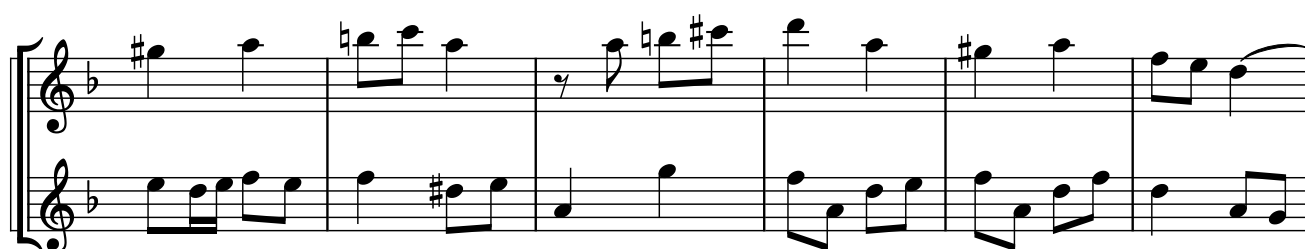
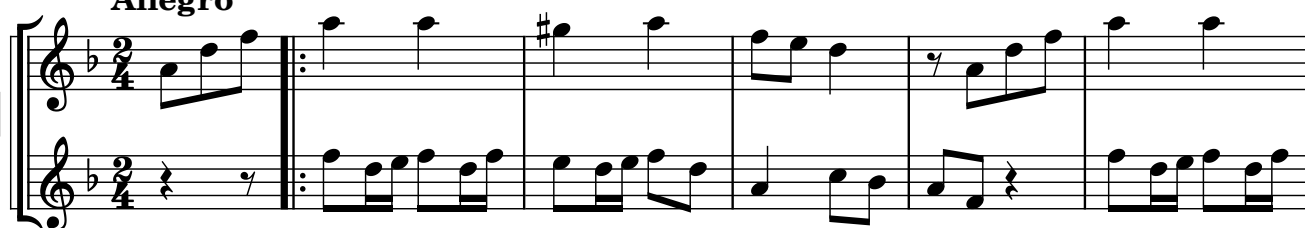
The musical score is written for two alto recorders in 8/8 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante'. The score is divided into four systems, each with two staves. The first system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody in the first staff is primarily eighth and quarter notes, while the second staff provides a harmonic accompaniment with dotted half notes and eighth notes. The piece concludes with a final cadence in the fourth system.

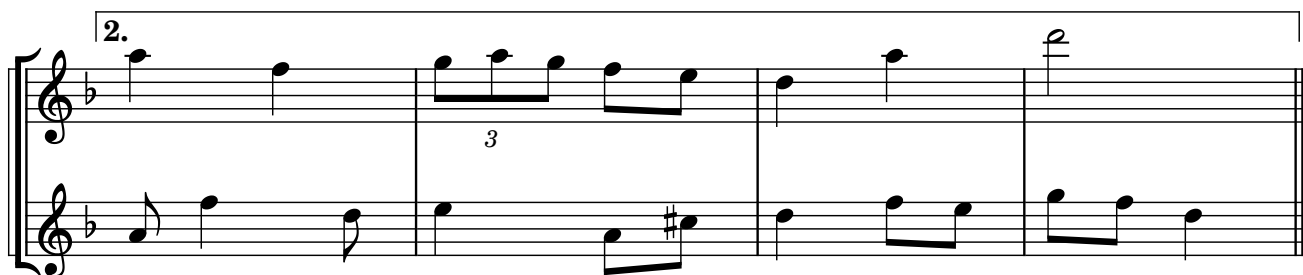
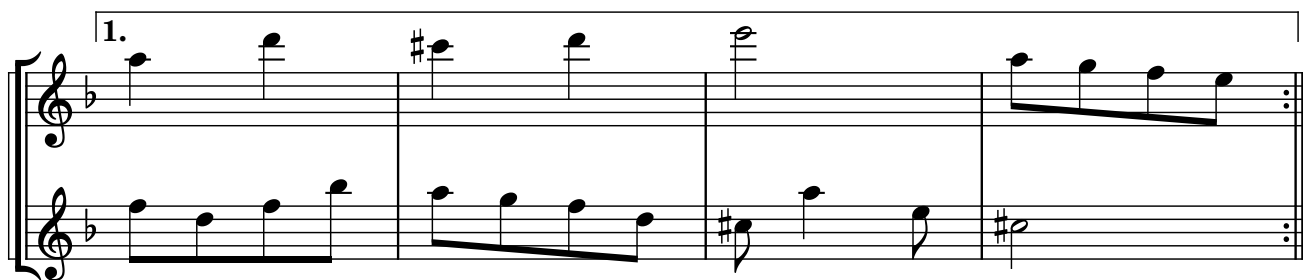
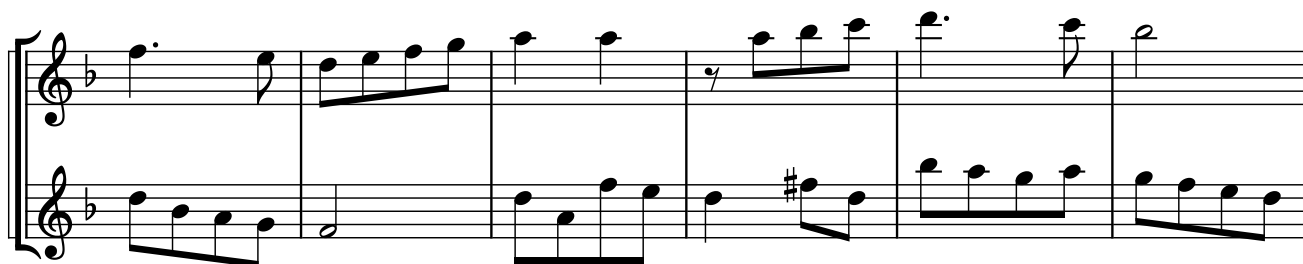
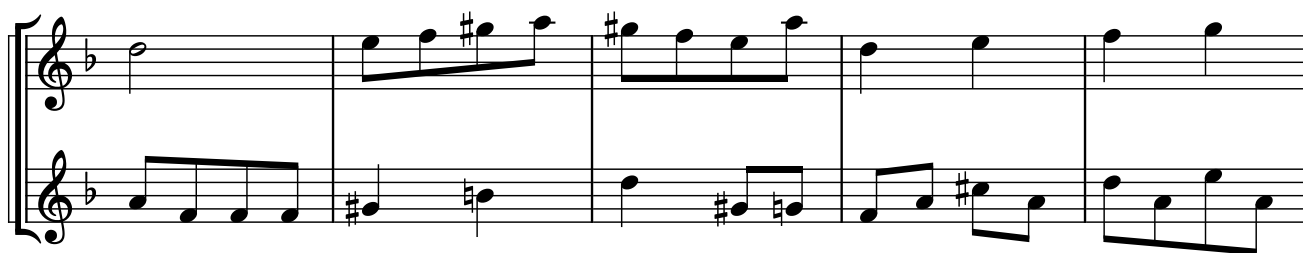
Mazel Tov Congratulations

Arr. Hans Lewitus

Allegro

2.





Banu V'Likol Vajol
We came with nothing and sand

Arr. Hans Lewitus

Allegro

3.

The musical score for 'Banu V'Likol Vajol' is written for piano in 2/4 time. It consists of three systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The tempo is marked 'Allegro'.

Artza Aleinu
We ascended to the Land

Arr. Hans Lewitus

Allegro (Hora)

4.

The musical score for 'Artza Aleinu' is written for piano in 2/4 time. It consists of two systems of staves. The key signature is three flats (Bb, Eb, Ab). The first system includes a repeat sign. The second system continues the melody and accompaniment, also featuring repeat signs. The tempo is marked 'Allegro (Hora)'.

Ali, ali, esh boeret ba libi

Arr. Hans Lewitus

Allegro

5.

The musical score for 'Ali, ali, esh boeret ba libi' is written for piano in 2/4 time, key of D major. It consists of three systems of staves. The first system is a single staff with a treble clef. The second and third systems are grand staves (treble and bass clefs). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The tempo is marked 'Allegro'.

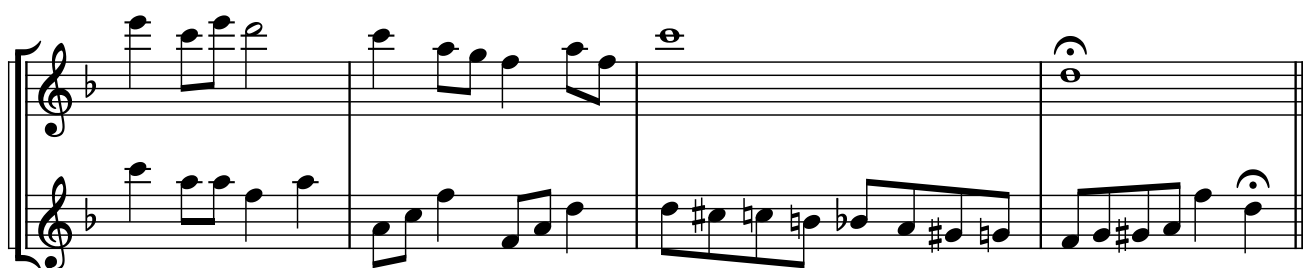
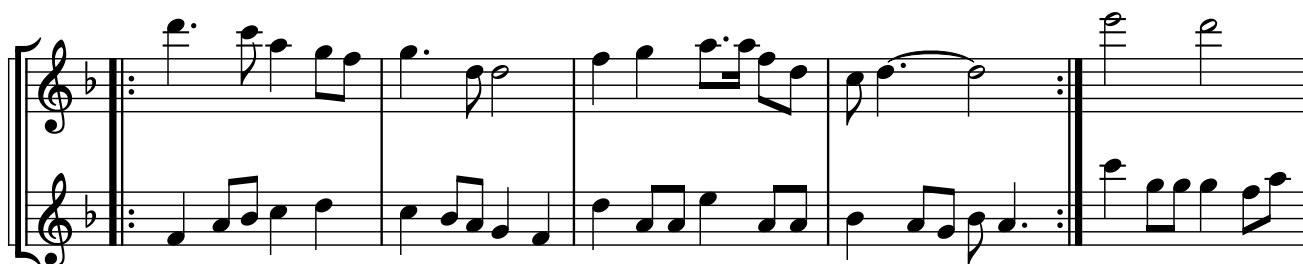
Shir Habok'rim Song of the cowboys

Arr. Hans Lewitus

Allegretto energico

6.

The musical score for 'Shir Habok'rim' is written for piano in 2/4 time, key of D major. It consists of two systems of staves. The first system is a single staff with a treble clef. The second system is a grand staff (treble and bass clefs). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The tempo is marked 'Allegretto energico'.



Shnei Shoshanim

Two roses

Arr. Hans Lewitus

Grazioso

7.

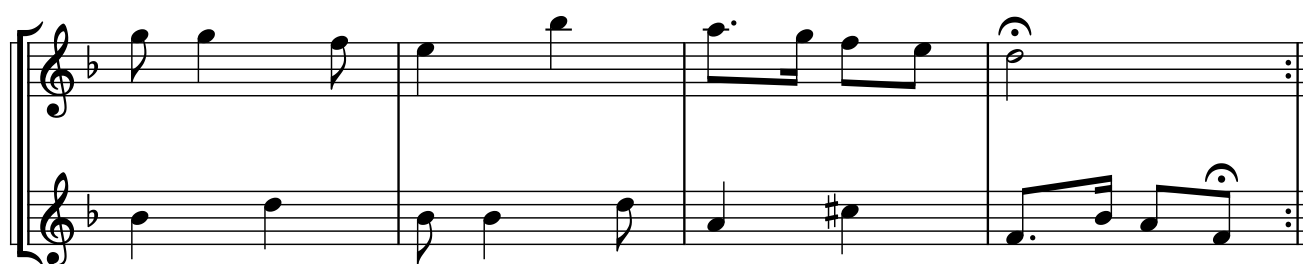
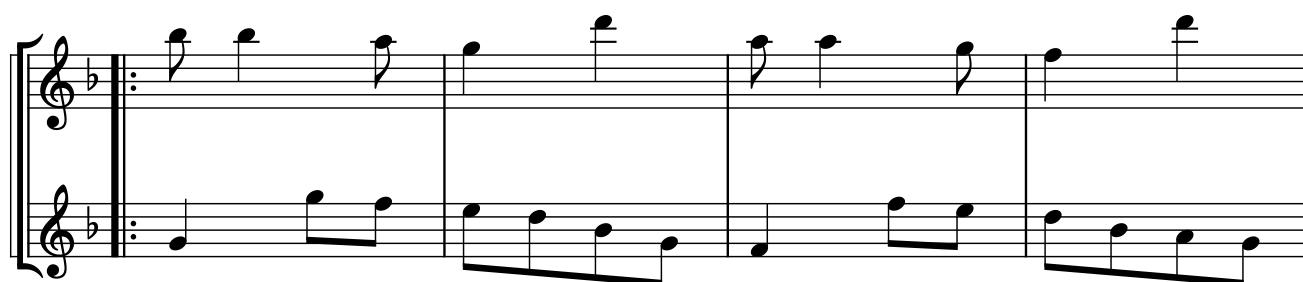
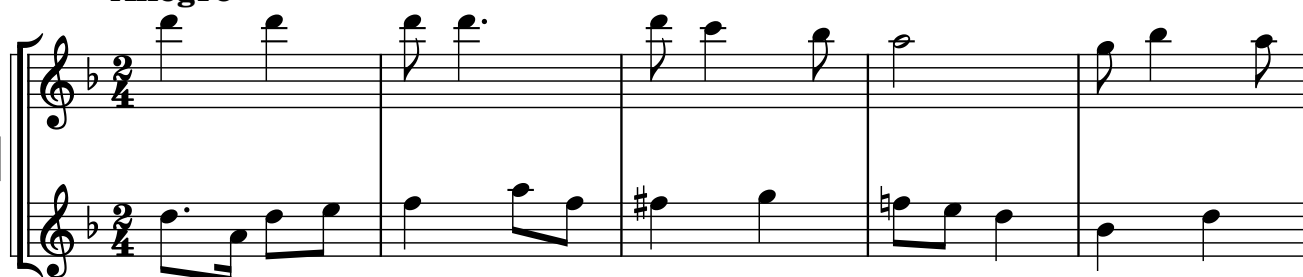
The musical score is written for a single instrument, likely piano, in G major (one sharp) and common time (C). It consists of four systems of two staves each. The first system is marked 'Grazioso' and includes a box with the number '7.' on the left. The music features a melody in the right hand and a supporting bass line in the left hand, with various musical notations including eighth notes, quarter notes, and slurs. The piece concludes with a double bar line at the end of the fourth system.

Unknown Title

Arr. Hans Lewitus

Allegro

8.



Im ein ani li mi li
If I am not for me

Arr. Hans Lewitus

9. **Allegretto**
Leggiero

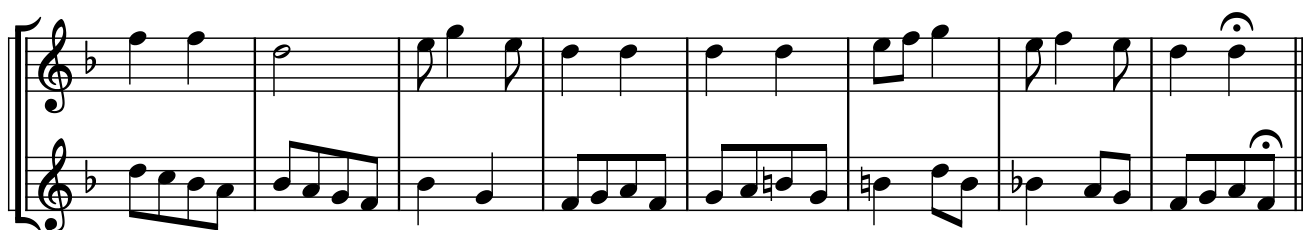
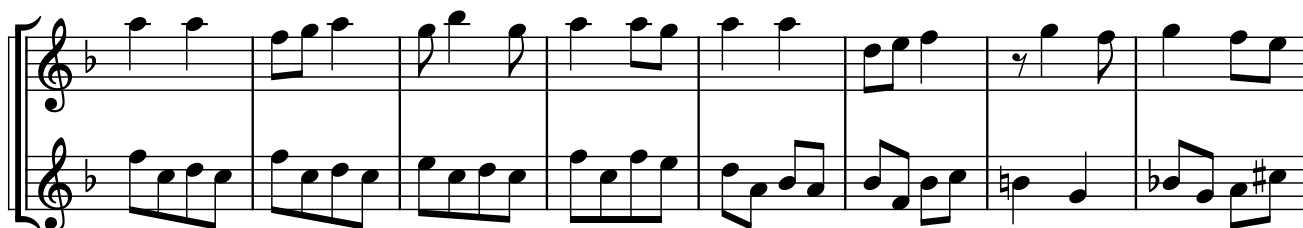
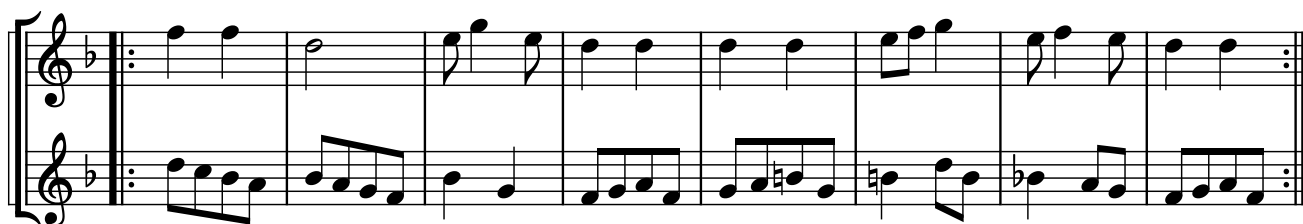
The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system is marked 'Allegretto' and 'Leggiero'. The second system includes a repeat sign. The third system continues the piano accompaniment. The fourth system includes first and second endings, marked '1.' and '2.' respectively. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Lech Lamidbar
Go to the desert

Arr. Hans Lewitus

Allegro

10.



Unknown Title

Arr. Hans Lewitus

Andante

11.

The musical score is written for a piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Andante'. The key signature has two flats (B-flat major). The time signature is 2/4. The score begins with a treble staff containing a whole note B-flat, followed by a half note G, and then a half note F. The bass staff contains a whole note B-flat, followed by a half note G, and then a half note F. The score continues with various musical notations, including notes, rests, and accidentals, across five systems.

Unknown Title

Arr. Hans Lewitus

Allegro

12.

The musical score is written for a piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble staff rest followed by a quarter note B-flat, then continues with eighth and quarter notes. The bass staff starts with a half note B-flat. The piece concludes with a final double bar line on the fifth system.

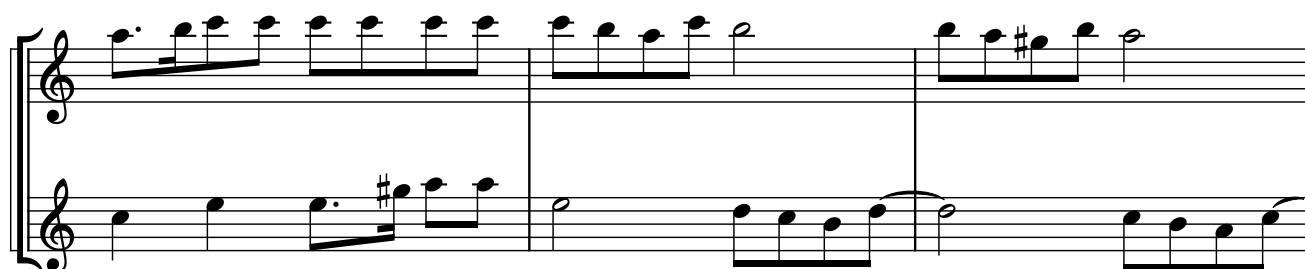
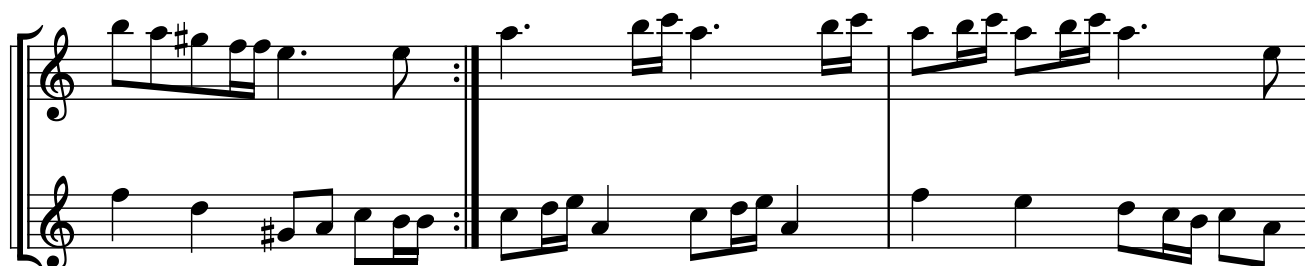
V'taher Libeinu
And purify our hearts

Arr. Hans Lewitus

Allegretto



13.

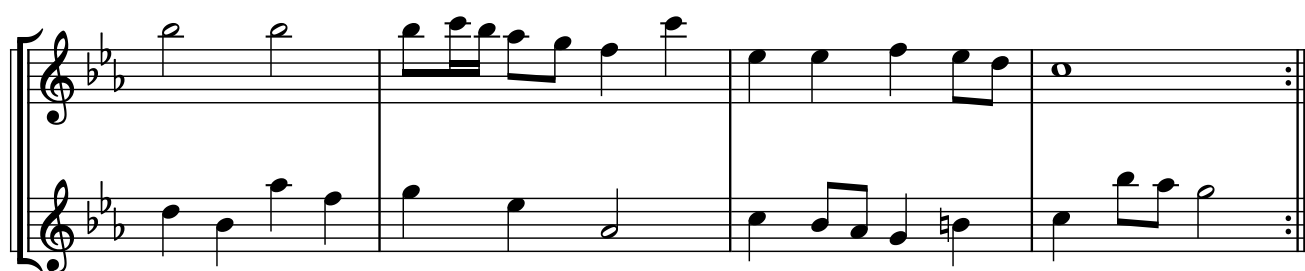
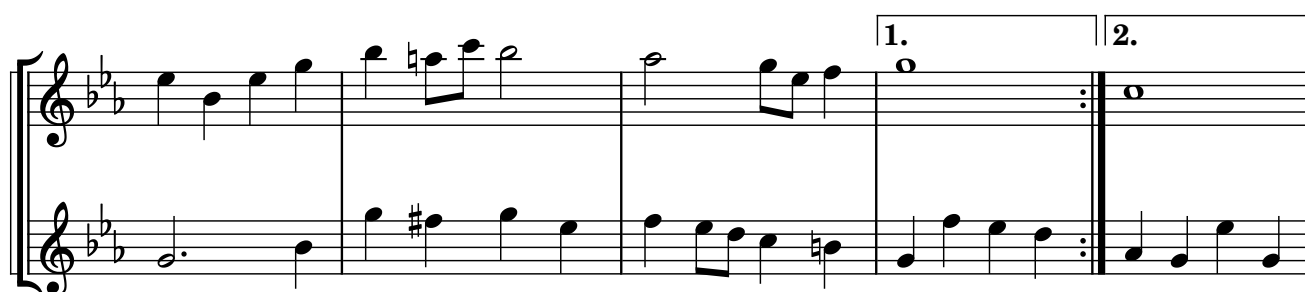
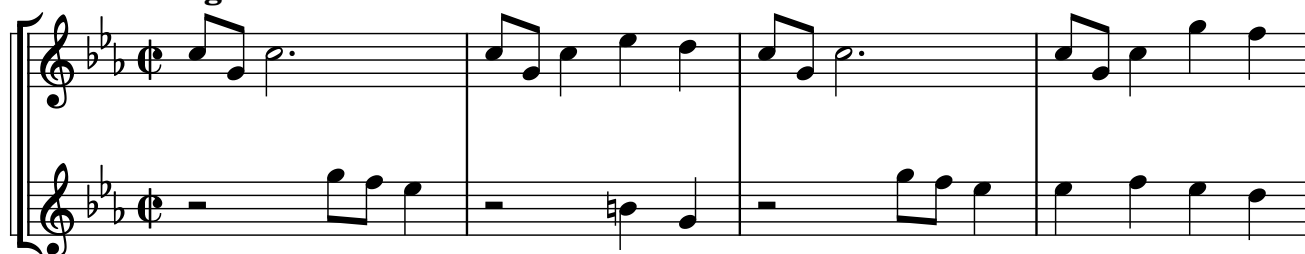


David Melech Israel
David King of Israel

Arr. Hans Lewitus

Allegretto

14.



Der Rebbe Elimelech
The Rabbi Elimelkh

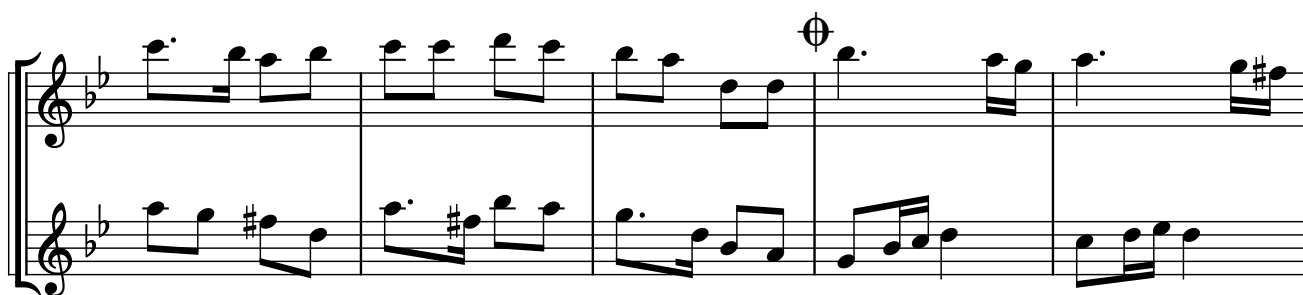
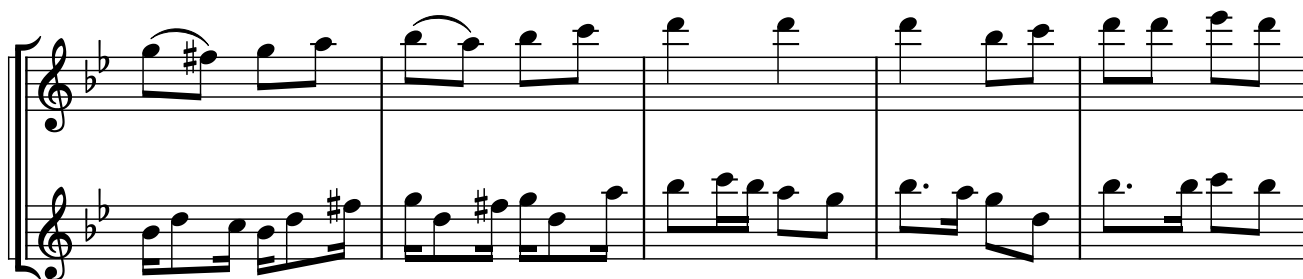
Arr. Hans Lewitus

Allegretto

§

Leggiero

15.



D.S. al Coda

A la una yo nací
I was born at one

Arr. Hans Lewitus

Tempo di Vals

16.

The musical score is written for piano and violin in 3/4 time, marked 'Tempo di Vals'. The key signature has four flats (B-flat major or D-flat minor). The score consists of six systems of staves. The first system is marked with a box containing the number '16.'. The piano part is on the left staff of each system, and the violin part is on the right staff. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line at the end of the sixth system.

Vesamakhta bekhagekha

Arr. Hans Lewitus

17. **Allegro**

1. 2.

3

3

Detailed description: This is the musical score for item 17, 'Vesamakhta bekhagekha'. It is marked 'Allegro' and is in 2/4 time. The score consists of two systems. The first system has two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign after the first measure. The bottom staff begins with a bass clef and contains similar rhythmic patterns. Both staves end with a triplet of eighth notes. The second system also has two staves. The top staff has a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first system. The second ending leads to the final measure. The bottom staff continues the bass line with eighth and sixteenth notes.

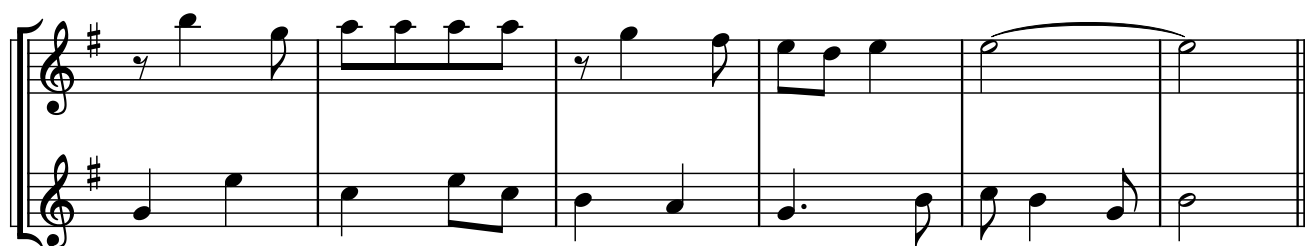
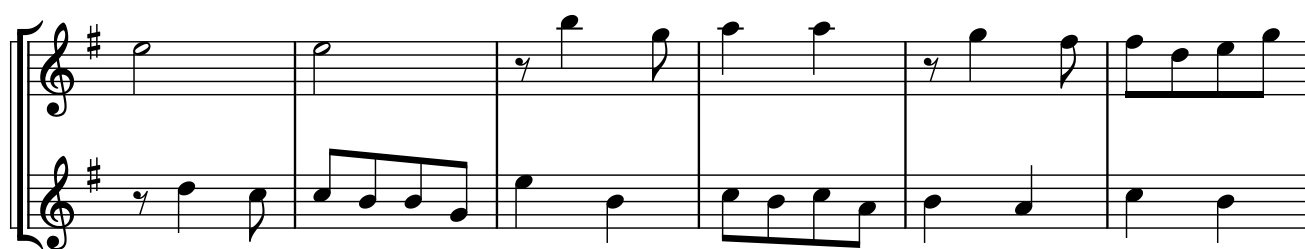
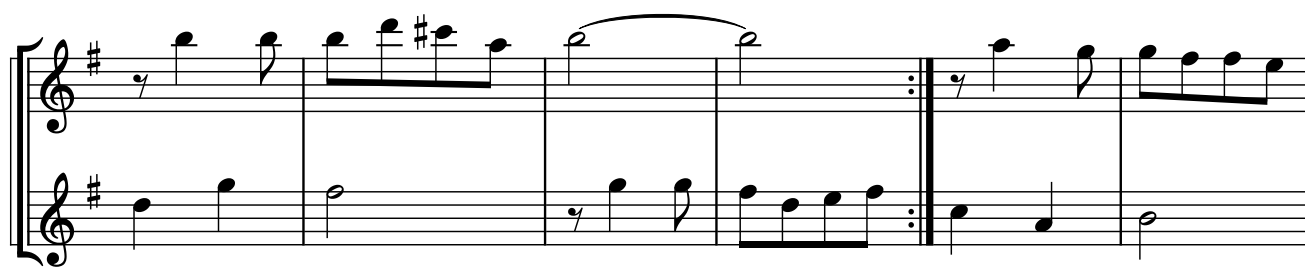
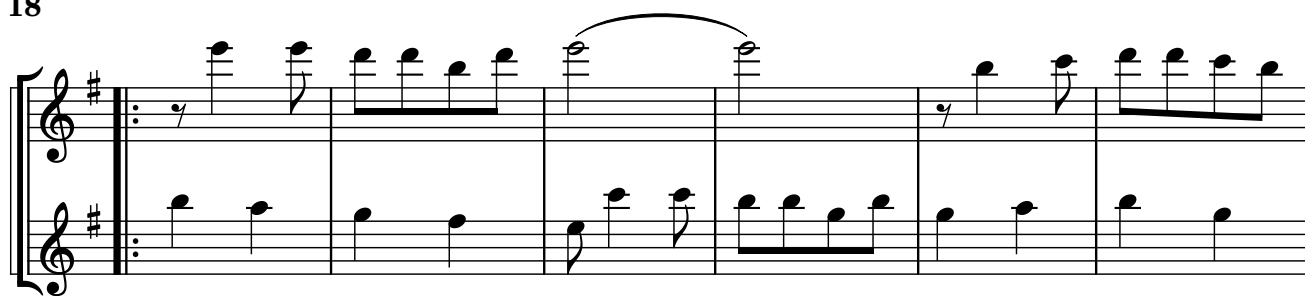
Simona mi Dimona Simone from Dimona

Arr. Hans Lewitus

18. **Allegro**

1. 2.

Detailed description: This is the musical score for item 18, 'Simona mi Dimona'. It is marked 'Allegro' and is in 2/4 time. The score consists of three systems. The first system has two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign after the first measure. The bottom staff begins with a bass clef and contains similar rhythmic patterns. The second system also has two staves. The top staff has a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first system. The second ending leads to the final measure. The bottom staff continues the bass line with eighth and sixteenth notes. The third system also has two staves. The top staff has a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first system. The second ending leads to the final measure. The bottom staff continues the bass line with eighth and sixteenth notes.



Agala im Susa
A wagon with a (female) horse

Arr. Hans Lewitus

19. **Moderato**

1.

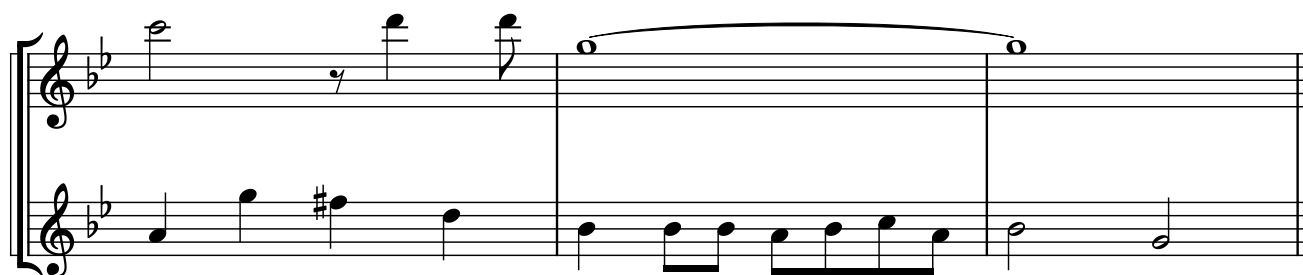
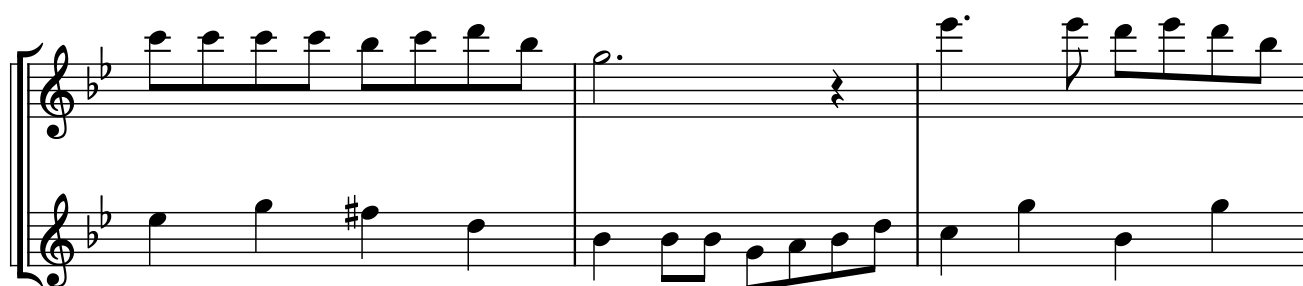
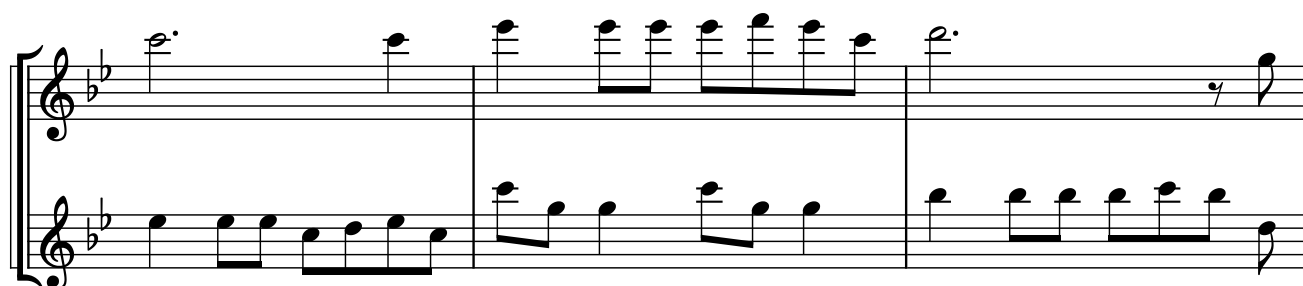
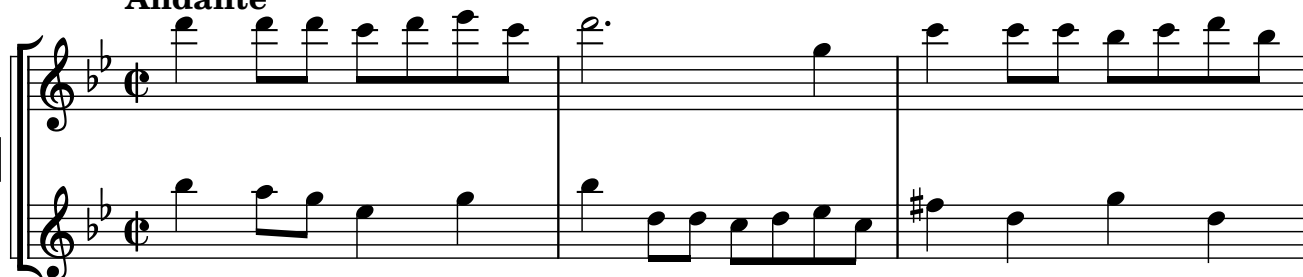
2.

Hasela Ha'adom The Red Rock

Arr. Hans Lewitus

Andante

20.



Unknown Title

Arr. Hans Lewitus

Allegro

21.

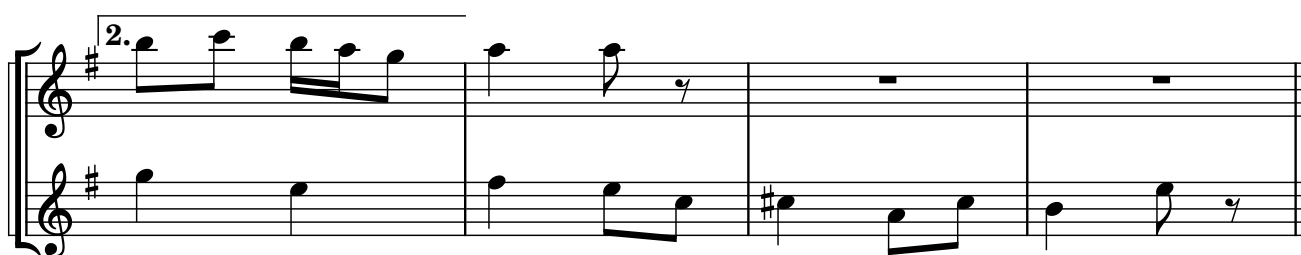
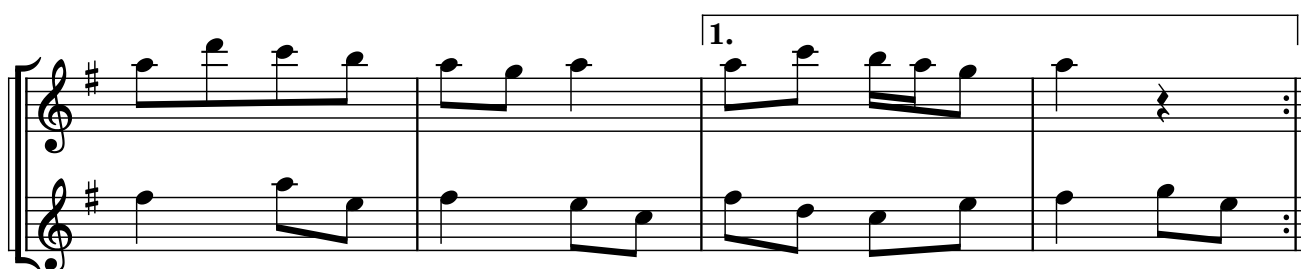
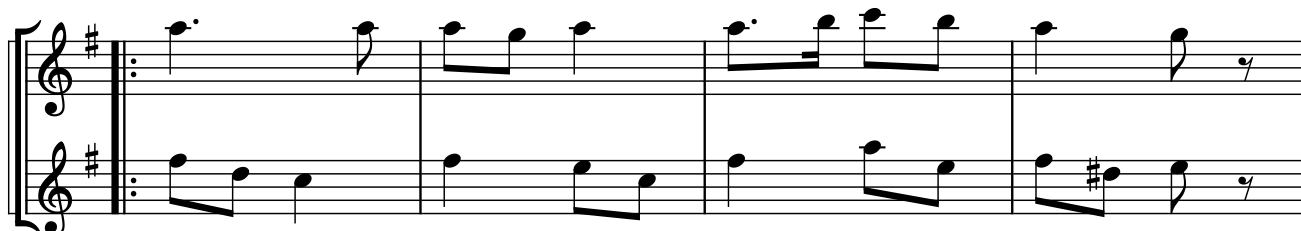
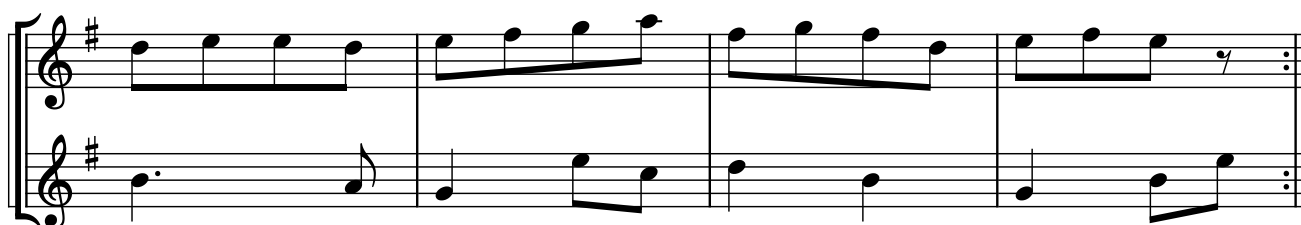
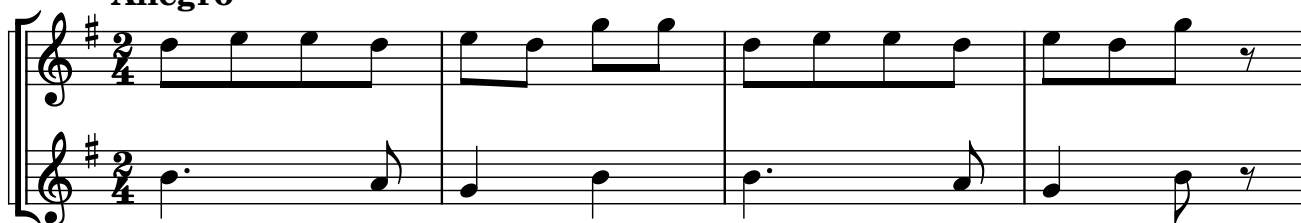
The musical score is written for a piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a repeat sign in the first system. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Phrasing slurs are used to group notes in several measures. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

Hora Agadati
Hora of my Fairy Tale

Arr. Hans Lewitus

Allegro

22.

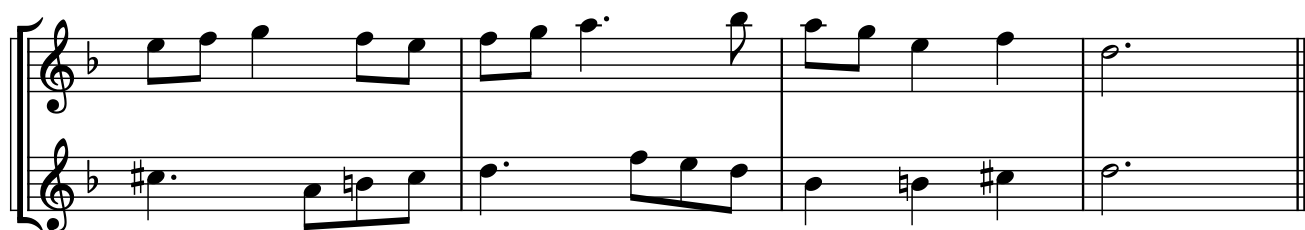
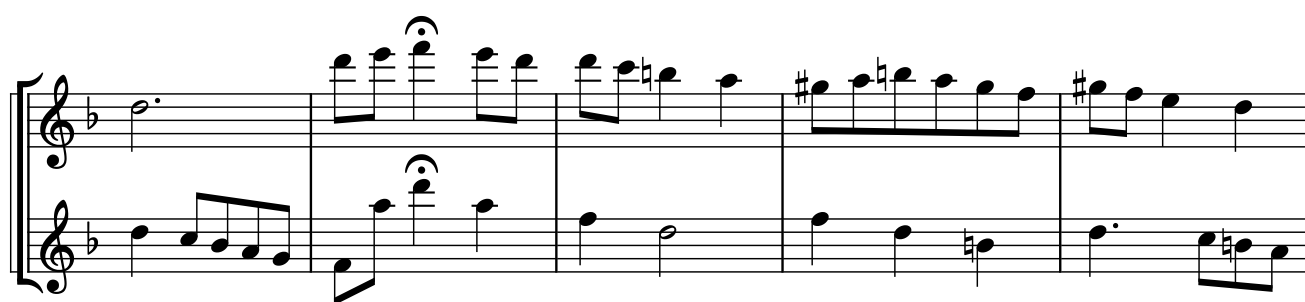
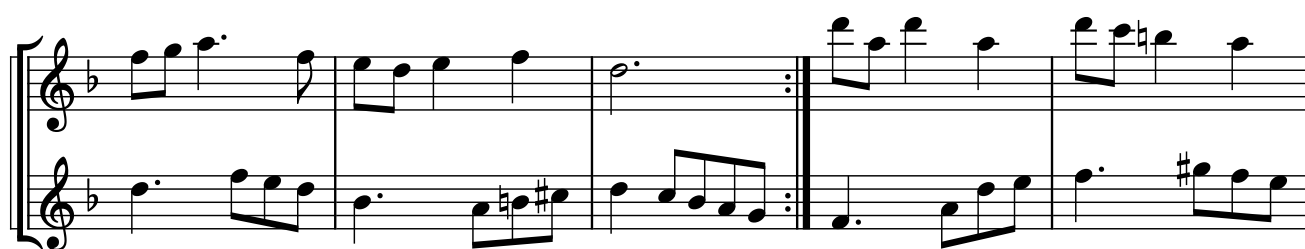


Dray tekhtelekh
Three daughters

Arr. Hans Lewitus

Lento

23.



Shir Ha Palmach Song of The Palmach

Arr. Hans Lewitus

Marcha

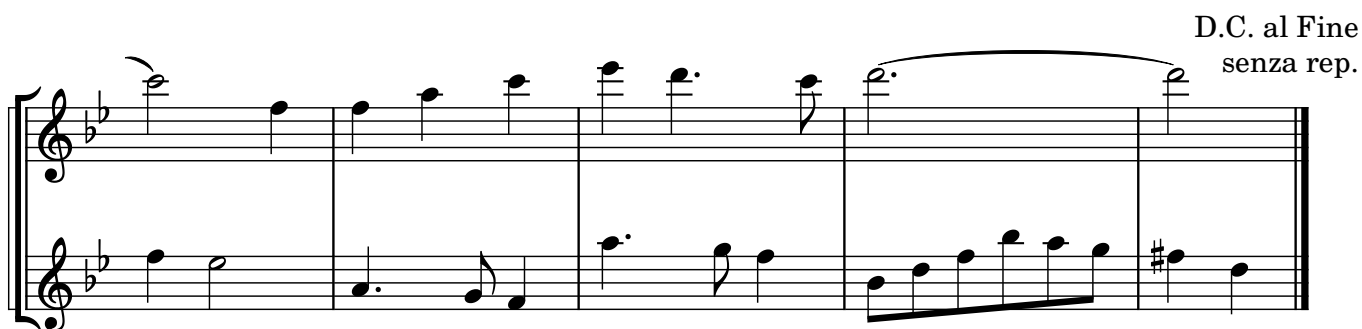
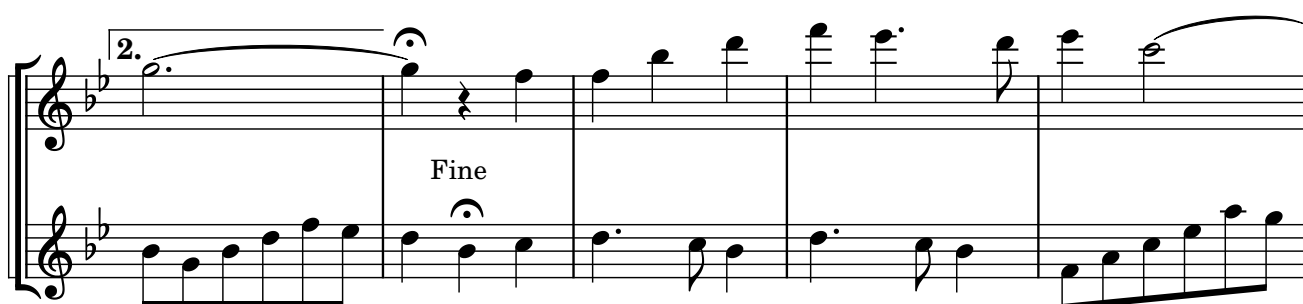
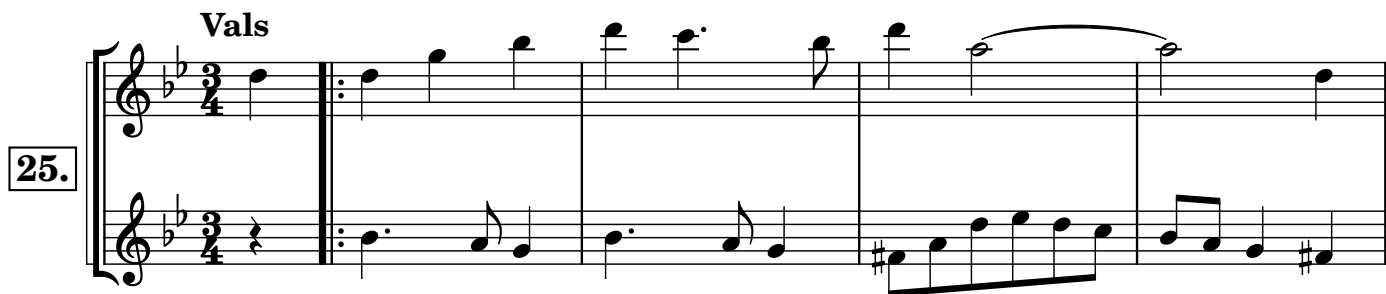
24.

The musical score is written for piano in 2/4 time, key of B-flat major. It is a march, as indicated by the 'Marcha' marking. The score consists of six systems of two staves each. The first system is labeled '24.' in a box. The music features a mix of eighth and quarter notes, with some rests. There are first and second endings marked '1.' and '2.' respectively. The piece concludes with a double bar line.

Vu Nemt Men a Biselle Mazl

Arr. Hans Lewitus

25. Vals



Unknown Title

Arr. Hans Lewitus

Allegro maestoso

26.

1.

2.

1.

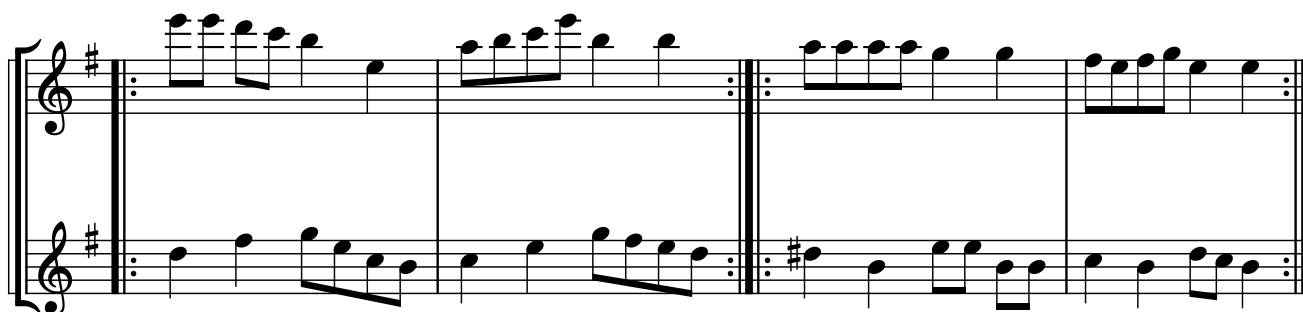
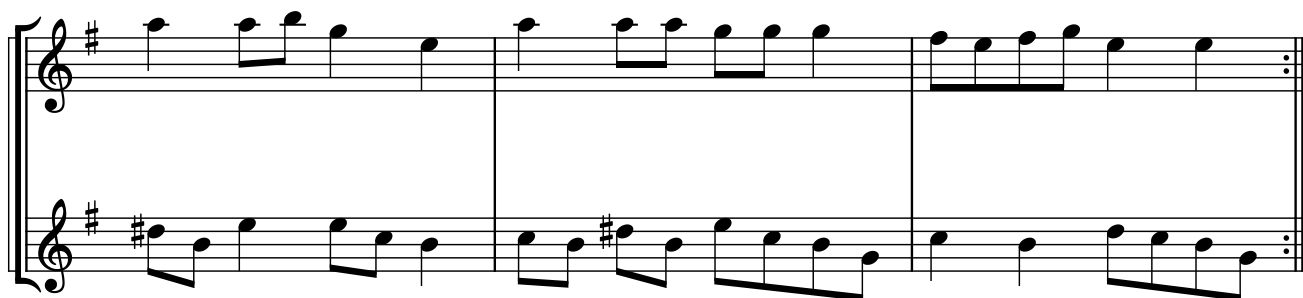
2.

Singt Alle Yiddelachj

Arr. Hans Lewitus

Moderato

27.



Shnei shoshanim
Two Roses

Arr. Hans Lewitus

Allegretto

28.

1.

2.

1.

2.

Erev Shel Shoshanim
Evening of Roses

Arr. Hans Lewitus

Moderato

29.

The musical score is written for piano and is in 2/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Moderato'. The score is divided into four systems, each with two staves. The first system is labeled '29.' in a box. The music features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment. The score ends with a double bar line and repeat dots.

Belz, Mayn Shtetele Belz
Beltz, my little town Beltz

Arr. Hans Lewitus

30. **Moderato**

30. Moderato

1. 2.

3.

D.C. al Coda

D.C. al Coda

Dayenu

Arr. Hans Lewitus

Allegro

31.

Hora Medurah Campfire Hora

Arr. Hans Lewitus

Allegro

32.

Hafinjan The Coffee Pot

Arr. Hans Lewitus

33.

Vals

The first system of musical notation is for a waltz in 3/4 time, key of B-flat major. It consists of two staves. The melody in the treble clef starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The bass line starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The system ends with a double bar line.

1. 2.

The second system of musical notation continues the waltz. It consists of two staves. The melody in the treble clef starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The bass line starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The system ends with a double bar line.

The third system of musical notation continues the waltz. It consists of two staves. The melody in the treble clef starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The bass line starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The system ends with a double bar line.

1. 2.

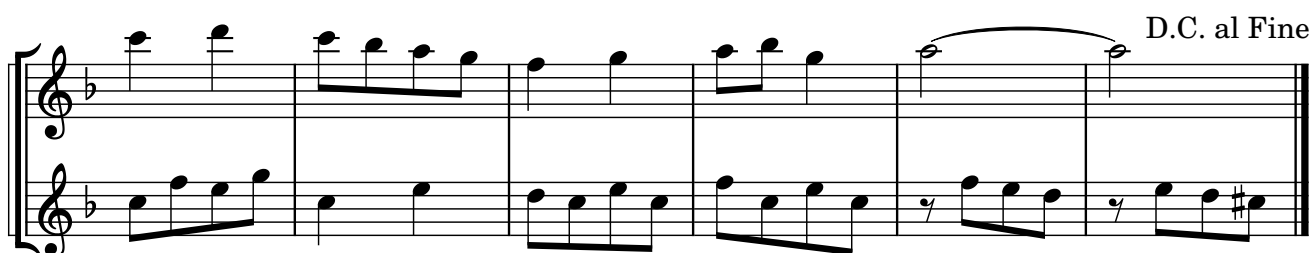
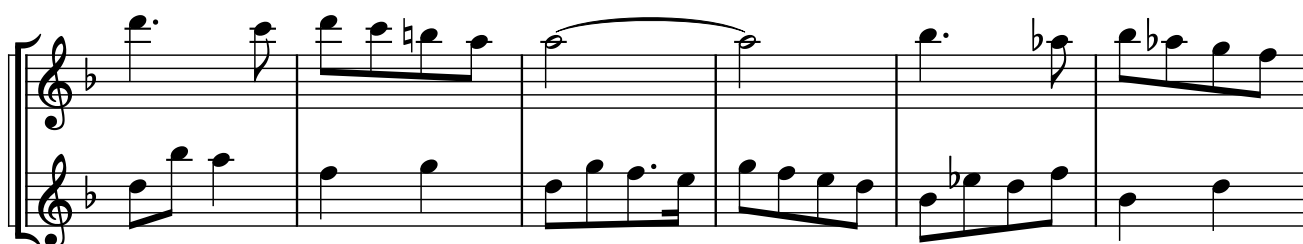
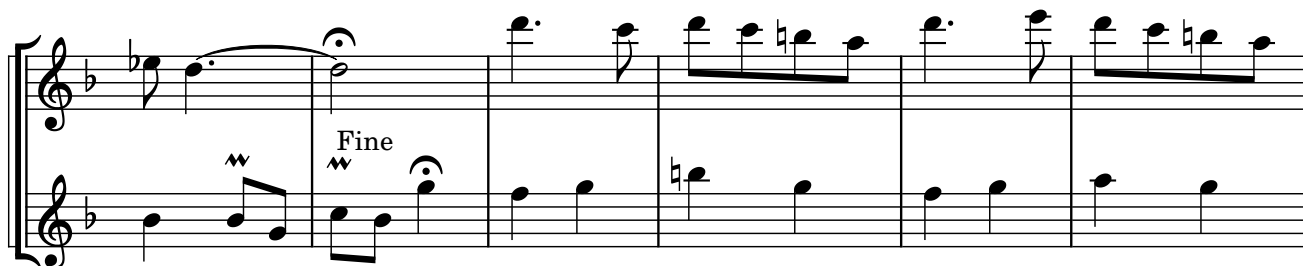
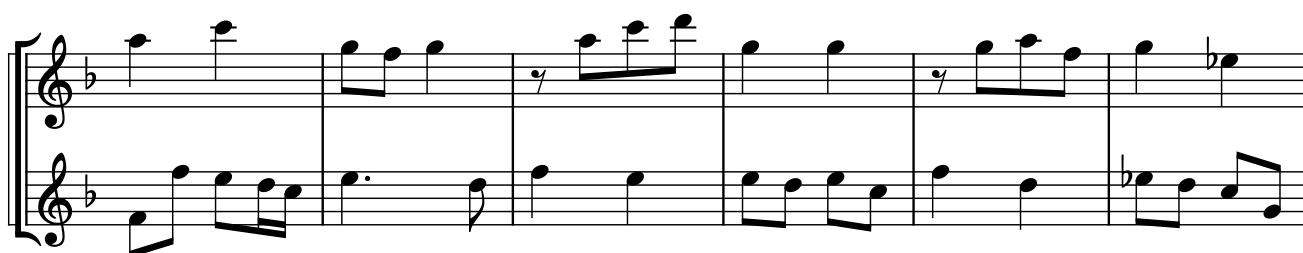
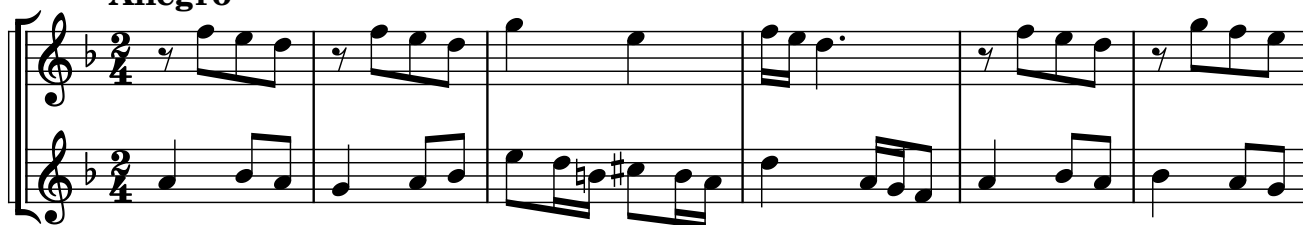
The fourth system of musical notation continues the waltz. It consists of two staves. The melody in the treble clef starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The bass line starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The system ends with a double bar line.

Unknown Title

Arr. Hans Lewitus

Allegro

34.



Kol Dodi
Voice of my lover

Arr. Hans Lewitus

Allegretto moderato


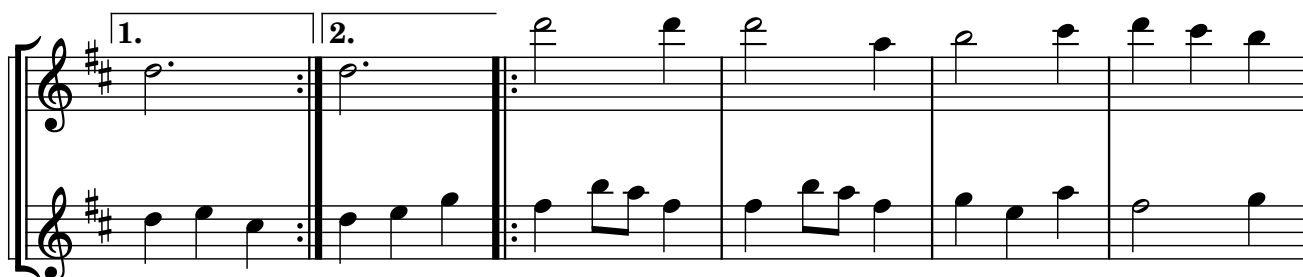
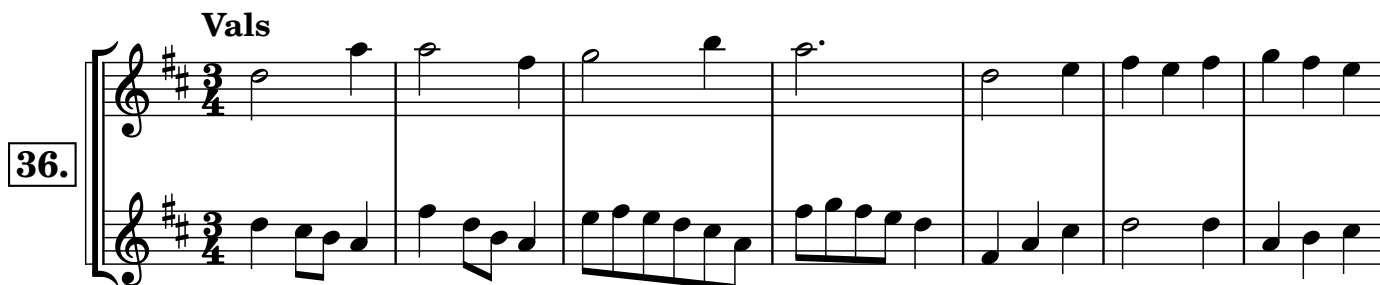
35.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of two staves each. The first system is marked '35.' and 'Allegretto moderato'. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The piece ends with a first ending (1.) and a second ending (2.).

Ta'am Haman
The taste of Manna

Arr. Hans Lewitus

36. Vals



Mayim Mayim Water Water

Arr. Hans Lewitus

Allegro**37.**

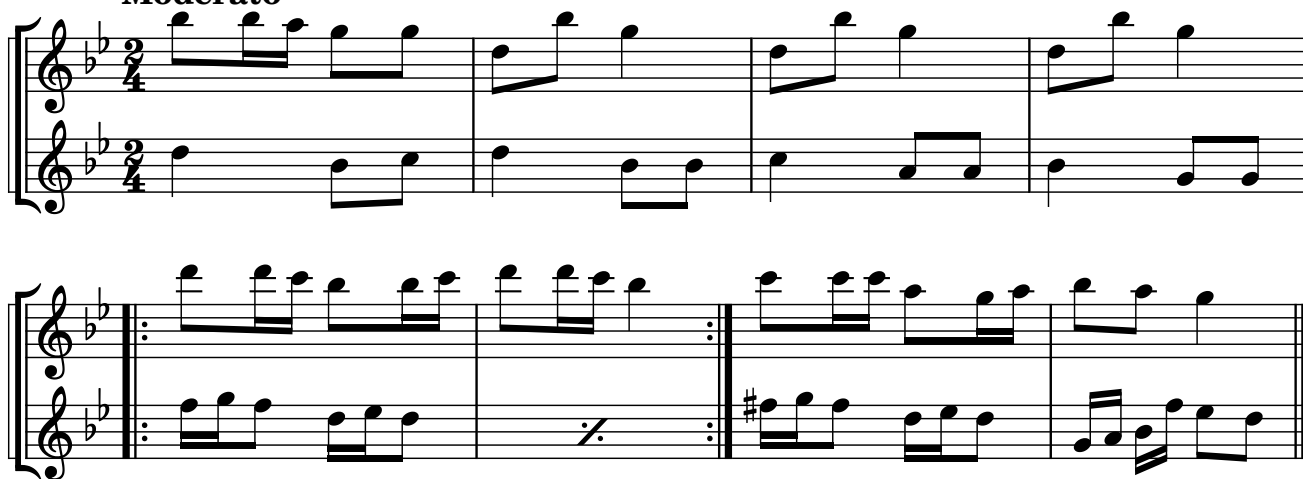
The musical score is written for piano in 2/4 time, key of B-flat major. It begins at measure 37. The tempo is marked 'Allegro'. The score consists of four systems, each with two staves. The right hand plays a rhythmic melody using eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a double bar line at the end of the fourth system.

Svivoni Yarutz Bagil
My Spinning Top Skips Gleeefully

Arr. Hans Lewitus

Moderato

38.



Ve David Yafe einayim
David of the beautiful eyes

Arr. Hans Lewitus

Allegro

39.



David Melech Israel
David King of Israel

Arr. Hans Lewitus

Allegro

40.

